

A
C A T A L O G U E
OF A CAPITAL COLLECTON OF
Italian, French, Flemish, and Dutch
P I C T U R E S,
FINE DRAWINGS,

By LOUTHERBOURGH, SANDBY, TAVERNER and MORTIMER,

BRONZES, MODELS, &c. &c.

O F

A Gentleman of Distinction, &c.

Consisting of the Works of the following much-admired MASTERS, &c.

RAPHAEL,
TITIAN,
A. DEL SARTO,
GUIDO,
F. BOLOGNESE,
SPAGNIOLET,
P. DE CARTONA,
ALBANO,
PERDONONI,

AMICONI,
P. PANINI.
POUSSIN,
LE SEUR,
WATTEAUX,
PAROCELL,
LE NAIN,
RUBENS,
VAN DYCK,

BRUGHI,
TENIER,
P. NEES,
REMBRANDT,
SWANEVELDT,
WEENIX,
MOUCHERON,
V. DER MEER,
TILBORGH, VAN
&c. &c.

A L S O,

Those *Two Capital* well-known PICTURES, *Summer and Winter*, by Mr. Lout-
therbourg, engraved by Mr. Picot, &c.

WHICH WILL BE SOLD BY AUCTION
By Mess. CHRISTIE and ANSELL

At their Great Room, in Pall-mall,

On FRIDAY, JANUARY the 25th, 1782

AND THE FOLLOWING DAY.

To be publickly Viewed on Wednesday the 23d, and to the Sale, which will begin at Ten
at Twelve o'Clock.

CATALOGUES may be had

First Days Sale

Lol	1	6
Hide	2	8
	3	10
	4	6
Head	5	10
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A Catalogue, &c.

First Day's Sale,

FRIDAY, JANUARY 25, 1782.

Calvaria

Ostade

Van Elmen

Molenaer

Ostade

Vongeyen

Sir G. Kneller

G. Douw, &c.

Rosalba

Schalken

Compe

Tempesta

Cavaletti

Spagnolet

Titian

Poussin

Sir J. Thornhill

Parcell

Romanelli

Rembrandt

Bamboccio

Vogel

Brugel

Backhuysen

Le Guere

Van der Meulen

1 A Pair of Dutch conversations

2 Ditto

3 Six views in Venice

4 A pair, horses and figures

5 A pair of conversations—style of

6 A cattle piece

7 A frost piece

8 Boors merry-making

9 A view in Holland

10 Two portraits of ladies

11 A hermit at devotion, and two historical

12 A lady's head in crayons, plate glass

13 A woman, by candle-light

14 A pair of views in Amsterdam

15 A sea storm

16 A view on the grand Lake at Venice

17 Two philosophers

18 Venus at her toilet, after

19 Abram meeting the Angels

20 A subject from Greenwich Hospital

21 A battle piece

22 Cupid painting

23 Justice, emblematical

24 A cave with travellers

25 A view in Holland

26 A small landscape and figures

27 A sea port with shipping

28 A triumphal arch, with emblematical figures

29 A battle piece

Brooking
Cappel
Vesterman
Tempesta
Lingsback

- 30 A sea piece
31 Venus and satyrs
32 A pair of pleasing landscapes *x/m*
33 A land storm
34 An Italian market, with cattle, &c.

Drawings in Water Colours, &c.

Worlidge and Piazzetta

- 35 Garrick in Tancred, and a boy's head
36 A fine coloured print of the Pantheon at Rome

Picot

- 37 A pair, Circassian and Turk

Collins

- 38 A pair, Rabbit and Lizard

Barbieri, Taffie

- 39 Cupid and Psyche, first impression with a model of the Gem
40 A historical miniature on vellum, of Diogenes, highly finished
1697

Boucher

- 41 Portrait of an Opera girl in crayons

Diarrich

- 42 A pair very highly finished, soldiers at play and the inside of
a Flemish Auberge

- 43 A pair of small landscapes

- 44 A pair ditto

Fatel

- 45 A pair of landscape drawings

Sandby

- 46 One ditto, fine *2/0.0*

Ditto

- 47 Ditto view of Water Oakley, the seat of the late Richard
Tonson, Esq; *1/0.0*

- 48 A landscape in water colours

- 49 One of ruins

- 50 A pair of landscapes, highly finished

Couper

- 51 Vandeyck's head, drawn with a pen, James the 2d in minia-
ture *2/0.0*

F. de Cortona

- 52 His own portrait in ivory *2.0.0*

- 53 Subject from Lord Rochester and two miniature heads, highly
finished in enamel *2.0.0*

Goupy

- 54 One historical in water colours and an enamel *1/0.0*

Sir G. Kneller

- 55 One of a General Officer, highly finished in water colours

Taverner

- 56 Two historical drawings *2.0.0*

Ditto

- 57 Ditto *1.0.0*

- 58 Two of Angles in oil colours and a fan-mount in water colours *2.0.0*

Taverner

- 59 Seven studies and a port folio

Poussin

- 60 A landscape and figures

Romanselli

- 61 The Judgment of Paris

Moia

- 62 A pair of oval landscapes with historical figures

Vander Meulen

- 63 A landscape with cattle and figures

Robert

- 64 A ditto with rocks and figures

P. Bordone

- 65 St. Jerome meditating

Lambert

- 66 A landscape, the figures by Hogarth *1/0.0*

S. Rosa

- 67 Ditto

F. Bolognese

- 68 A ditto, with historical figures, by Carracci

De Ponte

- 69 A hare and dead game

Vandeyck

- 70 Madonna and child with a group of dancing boys

Lancret

- 71 A scene in a play

Minderhout

- 72 A Turkish sea port

Teniers

- 73 A landscape with figures, merrymaking after

Horizonti

- 74 Ditto

Van Dyck

- 75 Portrait of Lady Derby *2.0.0*

Sir G. Kneller

- 76 Ditto of Lord Creve *2.0.0*

Vandeyck

- 77 Ditto of a boy

Slick

- 78 Inside of a great church at Haarlem

Van Loo

- 79 Eneas carrying his father from the conflagration of Troy

Perbus

- 80 Portraits of a Spanish family

1 day	81	5	15	6
Jan	82	2	7	
Feb	83	2		
Mar	84	1	2	
Apr	85	8	8	
May	86	1	5	
Jun	87	3		
Jul	88	2	5	
Aug	89	7	5	
Sep	90	5	10	
Oct	91	2	16	
Nov	92	3		
Dec	93	3	2	
Jan	94	1	16	
Feb	95	2	5	
Mar	96	2	2	
Apr	97	2	17	
May	98	7	5	
Jun	99	12	12	6
Jul	100	1	19	
Aug	101	5	10	
Sep	102	1	11	6
Oct	103	4	5	
Nov	104	4		
Dec	105	4	14	6
Jan	106	7	17	6
Feb	107	4	15	
Mar	108	3	3	
Apr	109	7	5	
May	110	1	12	
Jun	111	8		
Jul	112	26	5	
Aug	113	5		
Sep	114	6	6	
Oct	115	17	17	

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From

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Galley

Taff

Rayson

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Smith

Picot

From

Picot

Do

Taff

Picot

Crutwell

Picot

Remmick

Vanduly

Picot

Sum

Picot

Pages 5/5

Picot

Sum

80

<i>Van Dyck</i>	81	The death of St. Sebastian
<i>Veeren Daal</i>	82	a large and capital flower piece, <i>highly finished</i>
<i>Albano</i>	83	Salmacis and Hermaphroditus
<i>Spagnolet</i>	84	Don Scotus
<i>A. del Sarto</i>	85	An emblematical subject
<i>Morillo</i>	86	St. Bruno with angels
<i>Spagnolet</i>	87	Prometheus, very capital
<i>Wouwerman</i>	88	A battle between the Turks and Germans
<i>Vander Neer</i>	89	A frost piece with figures skating <i>L. O. O.</i>
<i>Ferg</i>	90	A landscape and figures
<i>Parocell</i>	91	The march of an army
<i>Cimeralli</i>	92	A landscape and figures
<i>Gijolphi</i>	93	Architecture, ruins, &c. <i>1723</i>
<i>Allagrain</i>	94	A landscape and figures
<i>Boulangé</i>	95	The Triumph of Venus
<i>Swaneveldt</i>	96	A warm landscape
<i>M. Rocque</i>	97	Narcissus, &c. <i>M. O. O.</i>
<i>Mr. Dean</i>	98	A high finished landscape
<i>Van Dyck</i>	99	Head of an Apostle
<i>Borgognione</i>	100	A pair of battle pieces <i>A. O. O.</i>
<i>Ross</i>	101	A pair of cattle pieces, very fine
<i>Piazzetta</i>	102	Christ and the woman of Samaria
<i>Bredael</i>	103	A pair of views in Flanders, very highly finished on copper
<i>Ferg</i>	104	A pair, nymphs bathing
<i>Claude</i>	105	A pair landscapes small, stile of
<i>Wouwerman</i>	106	A landscape with a horse and farrier, &c.
<i>Fynaker</i>	107	Ditto
<i>Aselyn</i>	108	Ditto
<i>Romyn</i>	109	A cattle piece
<i>Polenborgb</i>	110	A Bacchanalian scene, circular
<i>Moucheron and Teniers</i>	111	Two landscapes
<i>P. Neefs</i>	112	The inside of a church, a most capital high finished and unblemished picture
<i>L. Giordano</i>	113	Venus and Adonis
<i>Rubens</i>	114	Hercules encountering the lion
<i>Guido</i>	115	Virgin and child, very capital

135. 15. 6
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 144. 3. 6

End of the First Day's Sale.

Second Day's Sale,

SATURDAY, JANUARY 26, 1782.

Smith of Chichester	—	1	A Pair of fruit pieces	
Bout	—	2	Two small conversations	
Vernet	—	3	A pair ditto sea pieces (duals)	9/
Patel	—	4	A landscape	
Vout	—	5	A Madonna and Child	
Brydel	—	6	A pair of small landscapes	
Emery	—	7	A view in Holland, with a ferry boat	
F. Mole	—	8	A landscape and figures	
Rottenbamer	—	9	Descent from the cross and a sketch for an altar-piece	
Ross	—	10	Cattle and figures	
Wyck	—	11	March of an army	
Du Jardin	—	12	A landscape and cattle	
Italian	—	13	A Bacchanalian	
Dobson	—	14	Portrait of a gentleman	
Cupp	—	15	A landscape with a cow	
De Witt	—	16	A view in Holland	
Ditto	—	17	A ditto	
Ferg	—	18	Venus with Cupid, &c. in a landscape	mf
Canaletti	—	19	A view of Naples	
Le Nain	—	20	An old woman's portrait	1/20
Moucheron	—	21	A pair of landscapes	
Paters	—	22	A landscape with a variety of figures	
Lancret	—	23	A pair of masquerades	
Zuccarelli	—	24	A pair of small upright landscapes	1/20
Seyers	—	25	A battle piece	
R. Fivoli	—	26	A cattle piece	
Sachtewen	—	27	Inside of a stable with cattle and figures	
Borgognoni	—	28	A battle piece	
Smith of Chichester	—	29	Peaches on a plate, very highly finish'd	

Drawings, Bronzes, &c. &c.

	—	30	Two views of the Cape of Good Hope	
	—	31	A view of Windsor	
	—	32	A landscape highly finished	
Laufferbourg	—	33	Two views in Holland, very highly finish'd, in India ink	
Mortimer	—	34	A pair (circular) from Tom Jones, engraved by Mr. Picot	1/20
Barralot	—	35	Three by	
Scorodoomff	—	36	Three (circular) from Tom Jones, framed and glazed	1/20
Ditto	—	37	A pair banditties highly finish'd, after Mortimer	1/20
Goupy	—	38	Ditto	
M. Ricci	—	39	A pair of drawings in water colours	mf
	—	40	A pair ditto	mf

225

Lot	Shoe	4	11
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	31	1	1
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Hodgson	
Anderson	11
Curwell	
Halls	11
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Kirkman	
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N ^y Englefield	
Parsons	

- Elzheimer* — 41 A landscape, and St. Christopher *M*
Barret — 42 A view near Kingston, and a landscape
Ditto — 42 Cattle, highly finish'd *m/m*
F. Bolognese — 43 A pair of landscapes and figures *m/m*
Marlow — 44 A landscape in water colours, in his best manner *m/m*
Ditto — 45 A view of Worcester cathedral *m/m*
Hogarth, &c. — 46 The death of General Wolfe, a fine impression, fram'd and glass'd
Barralt — 47 A large port-folio, containing 113 original prints and drawings, by *R. W. O.*
— 48 Four circular landscapes, &c. drawings fram'd and glass'd
— 49 The death of General Wolfe, finely model'd in wax *M*
— 50 The triumphal entry of Alexander into Babylon *M*
— 51 An Egyptian Isis a fine bronze from the Prince of Conti's collection
— 52 A Mercury and a slave, antique
— 53 A Roman urn
— 54 A British celt finely preserv'd, and a Roman cherril
— 55 Harpocrates, and one more
Italian — 56 A horse and bull highly finish'd *s/and*
— 57 Two Etruscan vases, and a Roman lamp
— 58 Three Egyptian lars
— 59 A most superb chrysal bottle *s/and*
— 60 A high finish'd bronze of Louis XIV. *M*
— 61 A large marble bust of a nobleman
— 62 An antique ditto of a warrior
— 62 A ditto, Roman sculpture
— 63 Five casts in plaster of those capital antique figures, the dancing fawn, Venus of Medicis, Venus known by the name of Venere Cosletté, the little Apollo, and the Flora of the Capital
— 64 Sacrifice of a bear, undoubted marble antique
— 64 A marble relievo of boys, and a ditto in bronze of a holy family *m*

P I C T U R E S.

- Tempesta* — 65 A landscape highly finish'd
Palamedes — 66 A conversation, in his best manner
Le Duc — 67 A ditto
L. Giordano — 68 Orpheus and Euridice *m/m*
Zucarelli — 69 A landscape and figures *m/m*
Brocking — 70 A sea piece *m/m*
Teniers — 71 A martyrdom *m/m*
De Witt — 72 Rebecca at the well *m/m*
F. Bolognese — 73 A landscape
Van Haysen — 74 A ditto *m/m*
Vangoyen — 75 A view in Holland
Sackileven — 76 The companion
Tilborgb — 77 Inside of a Dutch peasant's house
Bergben — 78 A landscape and figures
Swaneveldt — 79 A ditto with a view on a river
Solemini — 80 The battle of the centaurs
Moucheron — 81 A landscape, the figures by Lingleback
Perino Del Vago — 82 The nativity
Hackert — 83 A landscape and figures
Du Jardin — 84 A cattle piece
Wouwerman — 85 Hay makers with a cart, &c.
Swaneveldt — 86 A small landscape on copper

<i>Van der Borgh</i>	87	A pair of pleasing landscapes, cattle and figures
<i>Cler</i>	88	A small pleasing landscape
<i>De Waele</i>	89	His own portrait
<i>De Waele</i>	90	A warm landscape, the figures by Mr. Loutherbouogh
<i>P. Mela</i>	91	A view on the Thames with a dock yard, &c.
<i>De Waele</i>	92	A landscape with the rape of Dejanira
<i>De Waele</i>	93	A landscape and figures
<i>De Waele</i>	94	Grand architecture ruins
<i>De Waele</i>	95	The return of Tobit with the Angel, &c.
<i>De Waele</i>	96	A madona with the infant Christ, &c.
<i>Mr. Loutherbouogh</i>	97	A winter scene, view on the Serpentine River, this and the following are those well known admirable performances formerly exhibited in the Royal Academy
<i>Ditto</i>	98	A summer's evening scene, a remarkable fine picture companion to the above
<i>P. Champaigne</i>	99	A holy family
<i>Amiconi</i>	100	The bath of Diana, a very pleasing elegant picture and engraved
<i>Diepenbeck</i>	101	The meeting of Jacob and Esau
<i>Snyders and Vandyck</i>	102	An emblematical subject
<i>Rubens</i>	103	The decolation of the Tyrant of Syracuse
<i>Titian</i>	104	Danae, a remarkable fine picture and undoubtedly by
<i>P. de Cortona</i>	105	A sacrifice in the Temple of Diana, very capital of the master

263. 18.

21/6